

(SUN)

BURST

PRESENTED BY JULIA KANE DANCE COLLECTIVE
SUNDAY NOVEMBER 7TH

BROADWAY **DANCE** CENTER



Memorial Sloan Kettering
Cancer Center

| GIVING

Hello all, and welcome to (sun)BURST!

My name is Julia Kane, and I am so proud to be presenting (sun)BURST to you all tonight. I can't thank you enough for being a part of this event.

I am so incredibly grateful for each artist who shared their cancer stories so openly in order to make this event what it came to be. While I knew that I would be inspired in this process throughout connecting with everyone, I had no idea that it would be to this magnitude. Thank you doesn't begin to cover it.

This event would not have been possible without the support and gracious donations from Broadway Dance Center. Special thanks to April Cook for spearheading this with me, and keeping me sane throughout the planning process!

Incredible gratitude and thanks must also go out to Ali Zdunczyk for not only sticking by my side through another show, but for diving head first into creating this one with me. To my mom and family for being by my side throughout my cancer journey, and all my endeavors, and always. Thank you to my all-star team of brainstormers and honest-opinion-givers: Liz DiDomenico, Christophe Desorbay, Megan Kirsch, and Sadie McNamara – you are each one of a kind, and I am beyond grateful for your friendship and support.

I hope that you enjoy (sun)BURST as much as I enjoyed the process of putting it together.



SUN · BURST / 'SƏN, BƏRST / (NOUN) :

A SUDDEN BRIEF APPEARANCE OF THE FULL SUN FROM BEHIND CLOUDS.

BROADWAY DANCE CENTER

(SUN)BURST



Memorial Sloan Kettering
Cancer Center

GIVING

BETTER DAYS

CHOREOGRAPHED BY: JULIA KANE

DANCED BY: SADIE MCNAMARA

MUSIC: BETTER DAYS BY DERMOT KENNEDY

VIDEO SEGMENT 1

PJS

CHOREOGRAPHED BY: BYRON TITTLE WITH IMPROVISATION BY

DANCERS

DANCED BY: PAULINE CASIÑO, SAM JAVIER, JAY MILLS, BYRON TITTLE

MUSIC: SHORNY BY ETTA BOND

BDC YOUTH CO - AIM

CHOREOGRAPHED BY: STACIE WEBSTER

DANCED BY: JENNA BERKMAN, LIZZIE BULLER, GABRIELA DIAZ, KALIA EDWARDS, ELLA FRANCO, GENEVIEVE GODLESKY, HENRY LAGRUA, SHAYLA SMITH, LARA TERRY

MUSIC: EVERMORE BY TAYLOR SWIFT FT. BON INVER

SELF COMPASSION

CHOREOGRAPHED BY: BRIANNA MERCADO

"PARTS OF US CAN BE CRASHING AND PARTS OF US CAN BE HEALING. PARTS OF US CAN BE GRIEVING AND PARTS OF US CAN BE GROWING. PARTS OF US CAN BE PRAYING TO SURRENDER AND PARTS OF US CAN BE BURSTING WITH JOY. LEARN TO MAKE SPACE FOR IT ALL IN YOUR HEART. THAT'S WHEN THE TRUE DANCE OF LIFE BEGINS." - BRIANNA

DANCED BY: SARAHGRACE MARIANI

MUSIC: PLUS TÔT BY ALEXANDRA STRÉLISKI

VIDEO SEGMENT 2

BEYOND THE SEA

CHOREOGRAPHED BY: JULIA KANE

THIS PIECE IS DEDICATED TO AND INSPIRED BY JANICE AGUILERA ♡

DANCED BY: AVERY AMBREFE, LYDIA MORGEN, CASSANDRA TUMASZ, TALIA PUTRINO,
JOHANNA TAYLOR

MUSIC: BEYOND THE SEA BY BOBBY DARIN

WITHOUT YOU

CHOREOGRAPHED BY: NICK SILVERIO

"AS I LEFT STUDENT HEALTH IN COLLEGE AFTER RECEIVING MY DIAGNOSIS, I CALLED MY BEST FRIEND RAMI AND SAID "I HAVE CANCER" FOR THE FIRST TIME OUT LOUD. THAT CALL WAS THE FIRST AND LAST TIME I WOULD CRY ABOUT MY DIAGNOSIS FOR OVER A YEAR, BUT HER FRIENDSHIP GAVE ME THE PERMISSION TO BE VULNERABLE AND IMPERFECT. DURING AN IMPOSSIBLE TIME THAT STILL DOESN'T FEEL REAL, THE MOST VALUABLE PART OF MY RECOVERY WAS TRUE FRIENDS LIKE RAMI WHO TOOK CARE OF ME WHEN I WAS PRETENDING TO BE FINE. THIS PIECE CELEBRATES OUR SUPPORT SYSTEMS, FEATURES CHOREOGRAPHY FROM THE MANY WORKS SHE AND I HAVE DONE TOGETHER, AND EMPHASIZES THE IMPORTANCE OF THE LOVE OF A FRIEND." - NICK

DANCED BY: RAMITA RAVI AND ADAM WEDESKY

MUSIC: WITHOUT YOU BY LESLIE ODOM JR.

RUN

CHOREOGRAPHED BY: MARC KIMELMAN

"THIS PIECE IS ABOUT THE BENEFITS OF GROUP THERAPY THAT I EXPERIENCED DURING MY TREATMENT." -MARC

DANCED BY: BDC FALL 2018 PROFESSIONAL SEMESTER STUDENTS

MUSIC: RUN BY DELTA GOODREM

ONE ONE'S OWN

**CHOREOGRAPHED BY: BDC PROFESSIONAL SEMESTER STUDENT
EMMA FEATHERSTONE**

**DANCED BY: EMMA BUTLER, EMMA BUTLER, ANA LEÓN MANTEROLA
MUSIC: INDIANA BY ADRIANNE LENKER AND BUCK MEEK**

EVERMORE

**CHOREOGRAPHED BY: BDC PROFESSIONAL SEMESTER ALUMNA
BEKAH JOY HOWARD**

**DANCED BY: MACKENZIE BEDNAREK, CAMRYN BROTHERS, ASHLYNN DEGEORGE,
SARINA GONZALES, BEKAH JOY HOWARD, NATALIE JOHNSON
MUSIC: EVERMORE BY TAYLOR SWIFT FT. BON IVER**

VIDEO SEGMENT 3

BDC YOUTH CO - AIM MINI

CHOREOGRAPHED BY: SHANNON ATKINS

**DANCED BY: HEAVEN ALLAH, HUNTER CAPELLAN, EVA GONZALEZ CASARES,
LYDIA KENDALL DYE, WYNTER MACK, SAREYA THEISEN, AVIVA ZAROFF
MUSIC: EVERYBODY NEEDS SOMEBODY TO LOVE BY THE BLUES BROTHERS**

CLOSER TO FINE

CHOREOGRAPHED BY: KATIE DRABLOS

"THIS SONG WAS THE FIRST SONG THAT INSPIRED ME TO DANCE AND CHOREOGRAPH AGAIN AFTER TREATMENT COMPLETION. THE WORDS BEST SUMMARIZE HOW I FEEL NOW, ON THIS SIDE AS A SURVIVOR. AS I CONTINUE TO FIND MY WAY, THE LESS I LOOK FOR DEFINITIVES, THE MORE PEACE I FEEL. THE POSSIBILITIES ARE ENDLESS AND I HOPE TO KEEP EXPERIENCING THE UNKNOWN WITH WIDE OPEN ARMS AND A PULSING HEART, TOGETHER." - KATIE

DANCED BY: KATIE DRABLOS & WILLIS JOHNSTON

MUSIC: CLOSER TO FINE BY THE INDIGO GIRLS

VIDEO SEGMENT 4

ALL I KNOW SO FAR

CHOREOGRAPHED BY: JULIA KANE

"SOMETHING FUNNY ABOUT HAVING CANCER (AS A YOUNG ADULT ESPECIALLY) IS THAT YOU SEEK GUIDANCE FROM OTHERS WHO HAVE GONE THROUGH SIMILAR SITUATIONS, THINKING THEY KNOW IT ALL BECAUSE THEY'VE GOTTEN THROUGH IT ALREADY. THE REALITY IS, NONE OF US KNOW WHATS GOING ON...BEFORE, DURING, OR AFTER! A BIG PART OF CONNECTING WITH OTHERS IS ACCEPTING THAT NO ONE REALLY KNOWS WHAT THEY'RE DOING OR WHAT'S GOING ON, BUT THAT THERE ARE A LOT OF WAYS TO COPE AND LAUGH THROUGH THE UNCERTAINTY, AND MANY STAGES OF MULLET. AND THAT'S ALL I KNOW SO FAR." - JULIA

DANCED BY: JORDAN CASSETTA, CHRISTOPHE DESORBAY, JULIA KANE, MEGAN KIRSCH, SADIE MCNAMARA, TAYLOR SPINELLI, RACHEL WALDMAN

MUSIC: ALL I KNOW SO FAR BY PINK

KATIE DRABLOS



KATIE DRABLOS IS A DALLAS NATIVE WHO AFTER GRADUATING FROM SMU WITH A BFA IN DANCE PERFORMANCE, MOVED TO THE BIG APPLE IN 2009. IT'S YEAR 12 AND SHE'S STILL DANCING, TEACHING AND CHOREOGRAPHING HER WAY THROUGH THE CITY. IN FEBRUARY OF 2021, KATIE EXPERIENCED THE SHOCK OF HER LIFE WHEN WHAT SHE THOUGHT WAS A STUBBORN CANKER SORE TURNED OUT TO BE ORAL CANCER ON HER TONGUE. THE PAST 8 MONTHS HAVE BEEN HARD — SHE FOUGHT BATTLE AFTER BATTLE, BUT WITH EACH PASSING DAY, SHE CONTINUES TO PROVE TO HERSELF THAT SHE IS RESILIENT AND HEALING IS POSSIBLE. THE LOVE SHE HAS BEEN SHOWN FROM THOSE NEAR AND FAR HAS CHANGED HER AND OPENED HER HEART TO A MORE SPACIOUS, INCLUSIVE AND BIGGER WAY TO LIVE.

 IG - @KATIEDRABLOS

ALYSSA EPSTEIN

ALYSSA SPENT 14 YEARS KICKING UP HER HEELS AS A WORLD-FAMOUS RADIO CITY ROCKETTE. SHE HAS BEEN SEEN DANCING ON THE MACY'S THANKSGIVING DAY PARADE, THE TODAY SHOW, GOOD MORNING AMERICA, LIVE WITH KELLY AND MICHAEL, AMERICA'S GOT TALENT AND MUCH MORE. FAVORITE REGIONAL MUSICAL THEATER CREDITS INCLUDE 42ND ST, SHOWBOAT, AND CRAZY FOR YOU. SHE IS THRILLED AND HONORED TO JOIN THE VERDON/FOSSE LEGACY AS ONE OF THE FIRST PROTEGES. IN HER ROLE, ALYSSA ASSISTS IN RECREATING, ARCHIVING, AND TEACHING THE WORK OF MR. FOSSE TO THE NEXT GENERATION OF DANCERS.

ALYSSA IS A GRADUATE STUDENT WORKING HER WAY TOWARDS HER MASTER'S DEGREE IN PERFORMANCE PSYCHOLOGY. HER FAVORITE ROLE TO DATE IS 5-YEAR BREAST CANCER SURVIVOR. ALYSSA WORKS WITH MANY CHARITABLE ORGANIZATIONS AROUND THE COUNTRY SPREADING HOPE TO THOSE WHO NEED IT MOST.



 IG - @ALYSSAEPSTEIN

JULIA KANE



JULIA IS CURRENTLY ON JAZZ FACULTY AT BROADWAY DANCE CENTER. SHE HOLDS A BFA IN DANCE, IS A GRADUATE OF THE BDC PROFESSIONAL SEMESTER, AND OF LONG ISLAND HS FOR THE ARTS (UNDER DIRECTION OF JANICE AGUILERA AND SHIRLENE BLAKE).

JULIA WAS DIAGNOSED WITH HODGKINS LYMPHOMA IN 2017. FORCED TO STOP PERFORMING, THIS SPEARHEADED HER TRANSITION INTO THE ROLE SHE LOVES MOST — A TEACHER AND CHOREOGRAPHER. SHE IS GRATEFUL FOR THE PERSPECTIVE AND LIFE CHANGES THAT CAME FROM HER DIAGNOSIS, AND FINDS GREAT COMFORT IN GUIDING OTHER YOUNG ADULT CANCER FIGHTERS THROUGH THEIR DIAGNOSIS. THIS IS HER SECOND PRODUCTION, FOLLOWING CULTIVATED CHAOS IN 2019. CHAOS WAS A FULL EVENING OF HER OWN CHOREOGRAPHY THAT RAISED OVER \$1,000 FOR DR. MATHEW MATASAR'S LYMPHOMA SURVIVORSHIP PROGRAM AT MSK.

 IG - @JULIAKANEDANCECOLLECTIVE

MARC KIMELMAN

MARC KIMELMAN (HE/HIM) IS CURRENTLY THE ASSOCIATE CHOREOGRAPHER FOR JAGGED LITTLE PILL ON BROADWAY. AN AWARD-WINNING CHOREOGRAPHER FROM TORONTO, CANADA, HE WAS THE ASSOCIATE CHOREOGRAPHER FOR BROADWAY'S A BRONX TALE AS WELL AS THE ASSISTANT CHOREOGRAPHER FOR BROADWAY'S TONY-NOMINATED JESUS CHRIST SUPERSTAR, AND THE 1ST NATIONAL TOUR OF QUEEN'S WE WILL ROCK YOU.

PERFORMANCE CREDITS INCLUDE LA JOLLA PLAYHOUSE'S JESUS CHRIST SUPERSTAR, TWO SEASONS AT THE STRATFORD SHAKESPEARE FESTIVAL, AND THE FEATURE FILM HAIRSPRAY.

IN 2010, MARC SPEARHEADED THE EVENT I MOVE FORWARD, WHICH BROUGHT TOGETHER TOP CHOREOGRAPHERS, SINGERS AND DANCERS TO RAISE FUNDS FOR ARTISTS WHOSE LIVES ARE AFFECTED BY CANCER. HE RECENTLY WORKED WITH RICHARD SIMMONS AND THE POINTER SISTERS ON DANCE TO CONQUER CANCER, RAISING FUNDS FOR THE PRINCESS MARGARET CANCER CENTER.



 IG - @KIMELMAN

WYNTER MACK



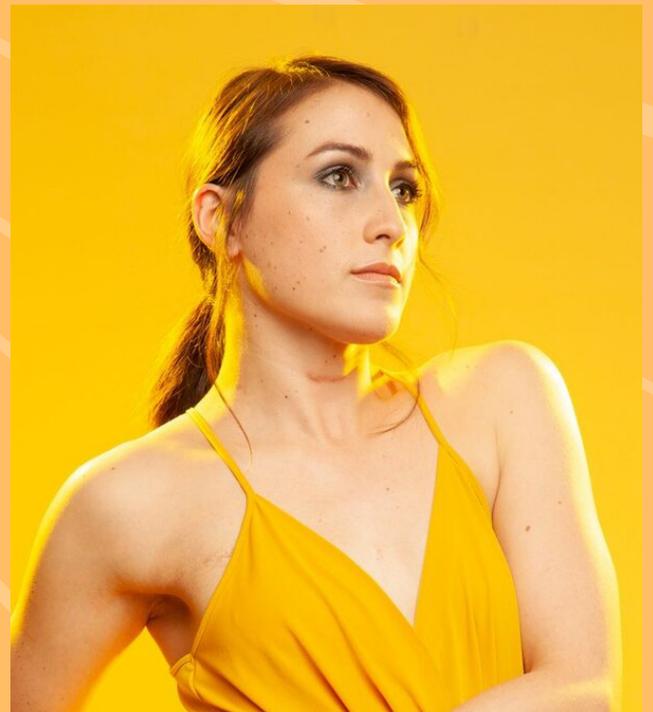
WYNTER IS CURRENTLY A BRAIN CANCER WARRIOR SINCE HER DIAGNOSIS IN JUNE 2021. WYNTER ENJOYS DANCING, GYMNASTICS, ACTING, DRAWING AND SINGING. SHE HAS BEEN DANCING SINCE AGE 3. SHE CURRENTLY TRAINS AT BROADWAY DANCE CENTER CHILDREN'S AND TEEN PROGRAM, WHERE SHE IS PART OF AIM MINI DANCE COMPANY. SHE CONTINUES TO ENJOY ALL STYLES OF DANCE INCLUDING HIP HOP, JAZZ, CONTEMPORARY, ACRO, MUSICAL THEATER, AND BALLET. SHE IS ALSO A LEVEL 6 COMPETITIVE GYMNAST. SHE HAS PERFORMED IN MANY SHOWCASES AND ENJOYS ATTENDING DANCE CONVENTIONS. PROFESSIONAL WORK INCLUDES COMMERCIALS FOR CULTURELLE AND CAPRI SUN AND PRINT ADS FOR SHOE CARNIVAL AND CHELSEA PIERS. SHE IS CURRENTLY FILMING A PILOT CHILDREN SHOW.

 IG - @WYNTERDIVA

BRIANNA MERCADO

BRIANNA MERCADO IS A PROFESSIONAL DANCE ARTIST, TEACHER, AND TEDX SPEAKER. HER JOURNEY IS A STUDY IN CONTRASTS, A LIFE OF SERIOUS NEWS AND PLAYFUL INNOCENCE, KNOCK-DOWNS AND GET-BACK-UPS, THE DEEPEST CHALLENGES AND THE GREATEST REWARDS. FROM SURVIVING LIFE-THREATENING BONE CANCER THROUGH AN EXHAUSTIVE BATTLE THAT TOOK HER FIFTEENTH YEAR OF LIFE FOREVER AWAY, TO RECEIVING A FULL-RIDE SCHOLARSHIP TO UC BERKELEY, FROM PULLING UP CALIFORNIA ROOTS FOR THE MOVE TO THE BIG APPLE, TO TIRELESSLY WORKING TO GIVE VERY ILL CHILDREN REASONS TO LIVE AND FIGHT ON—AS A COUNSELOR AT A CAMP FOR CHILDREN WITH CANCER, A VOLUNTEER WITH ORGANIZATIONS DESIGNED TO GIVE TERMINALLY ILL YOUTH REASONS TO LOVE THEIR LIFE IF ONLY FOR THIS MOMENT, AND AS AN ORGANIZER OF NUMEROUS FUNDRAISERS FOR CANCER STUDY, TREATMENT, AND PREVENTION—BRIANNA LIVES BY HER OWN CREDO AS SHE LIFTS THE SPIRIT OF THE WORLD: GO BIG, REGARDLESS.

 IG - @BRIPOSITIVE



EVAN RUGGIERO



EVAN RUGGIERO BEGAN DANCING AT THE AGE OF FIVE IN HIS HOMETOWN STUDIO AND BY AGE TEN, HE WAS ACCEPTED INTO THE FAMED NEW JERSEY TAP ENSEMBLE. UPON ENTERING HIS SOPHOMORE YEAR AT MONTCLAIR STATE UNIVERSITY WHILE PURSUING A BACHELOR OF FINE ARTS IN MUSICAL THEATRE, EVAN WAS SUDDENLY DIAGNOSED WITH OSTEOSARCOMA, A RARE BONE CANCER OF THE RIGHT LEG. ENDURING NINE SURGERIES IN A SIX-MONTH PERIOD IN AN EFFORT TO SAVE THE LEG, THE CANCER RETURNED MORE AGGRESSIVELY THAN THE ORIGINAL DIAGNOSIS. HE WAS FACED WITH THE ULTIMATE DECISION OF AMPUTATION IN ORDER TO STOP THE CANCER AND SAVE HIS LIFE, AS WELL AS UNDERGOING CHEMOTHERAPY FOR SIXTEEN MONTHS. EIGHTEEN MONTHS AFTER THE AMPUTATION, AND ONLY TWO DAYS AFTER RECEIVING HIS "PEG-LEG", EVAN WAS TAP DANCING AGAIN. IN 2018 HE RECEIVED A DRAMA DESK NOMINATION FOR BEST ACTOR IN A MUSICAL, A CHITA RIVERA AWARD NOMINATION FOR BEST DANCER IN A MUSICAL, AND WAS AWARDED A CLIVE BARNES AWARD IN THEATRE FOR HIS PORTRAYAL OF TOM JONES IN NYC'S OFF-BROADWAY HIT "BASTARD JONES." RECENTLY, HE WAS SEEN PERFORMING AT CARNEGIE HALL AND AT THE 90TH OSCARS. HE HAS PERFORMED FOR MANY NOTABLE INDIVIDUALS SUCH AS ELLEN DEGENERES, PRESIDENT JOE BIDEN AND FIRST LADY DR. JILL BIDEN, EGYPT'S SIXTH AND CURRENT PRESIDENT, PRESIDENT ABDEL FATTAH EL-SISI, AND MOST RECENTLY PERFORMED ALONGSIDE TWO-TIME GRAMMY WINNING ARTIST, JASON MRAZ.

 IG - @LORD_PEGLEG

NICK SILVERIO

NICK SILVERIO IS AN NYC-BASED PERFORMER, CHOREOGRAPHER, AND CO-FOUNDER OF ARTSWRK.COM. TRAINED AT ELITE ACADEMY OF DANCE IN SHREWSBURY, MA, HE GRADUATED FROM THE UNIVERSITY OF PENNSYLVANIA'S WHARTON SCHOOL WITH A BACHELOR OF SCIENCE IN ECONOMICS AND A CONCENTRATION IN COMMERCIAL DANCE MANAGEMENT. TV: SNL, GIRLS5EVA, SYTYCD, AGT. THEATER: ELF (NATIONAL TOUR), BILLY ELLIOT (GOODSPEED), LA CAGE AUX FOLLES (GOODSPEED, RIVERSIDE, PIONEER). CHOREOGRAPHY: "FIRST BURN," "SPARKLING DIAMOND," NUMEROUS MUSIC VIDEOS AND ORIGINAL COMPANY WORKS. NICK WAS DIAGNOSED WITH AND TREATED FOR CANCER IN 2017, AS A JUNIOR IN COLLEGE, AND IS SO THANKFUL FOR HIS MEDICAL TEAMS AT PENN MEDICINE AND MEMORIAL SLOAN KETTERING.

 IG - @NICKSILVERIOO



JAMIE SALMON



JAMIE SALMON IS A TWO-TIME SURVIVOR OF OVARIAN CANCER, AND LIVES WITH A DIAGNOSIS OF FOLLICULAR NON HODGKIN'S LYMPHOMA. SHE RECEIVED HER PROFESSIONAL BALLET TRAINING AS A YOUTH WITH DANA KENNEDY, MELISSA HAYDEN AND PAUL MEIJA. SHE ATTENDED THE NORTH CAROLINA SCHOOL OF THE ARTS FOR JR. HIGH AND HIGH SCHOOL. FURTHER TRAINING WAS RECEIVED AT THE SCHOOL OF AMERICAN BALLET AND THE JOFFREY BALLET SCHOOL, WHERE SHE BECAME A MEMBER OF THE JOFFREY CONCERT GROUP PERFORMING LEAD ROLES IN CLASSICS AND NEW WORKS.

JAMIE HAS ALSO WORKED WITH KIRK PETERSON AND LOUIS FALCO AS WELL AS DANCED IN COMMERCIALS, TV, FILM AND PRINT WORK. JAMIE BEGAN HER TEACHING CAREER AT THE JOFFREY BALLET SCHOOL AS BALLET MISTRESS FOR THE CONCERT GROUP AND TEACHING AT THE JOFFREY SCHOOL. SHE IS WELL KNOWN ON THE DANCE CONVENTION CIRCUIT TEACHING FOR DANNY HOCTOR'S DANCE CARAVAN, PROFESSIONAL DANCE TEACHER'S ASSOCIATION DANCE MASTERS AND AS A JUDGE FOR THE STARS OF TOMORROW DANCE COMPETITION.

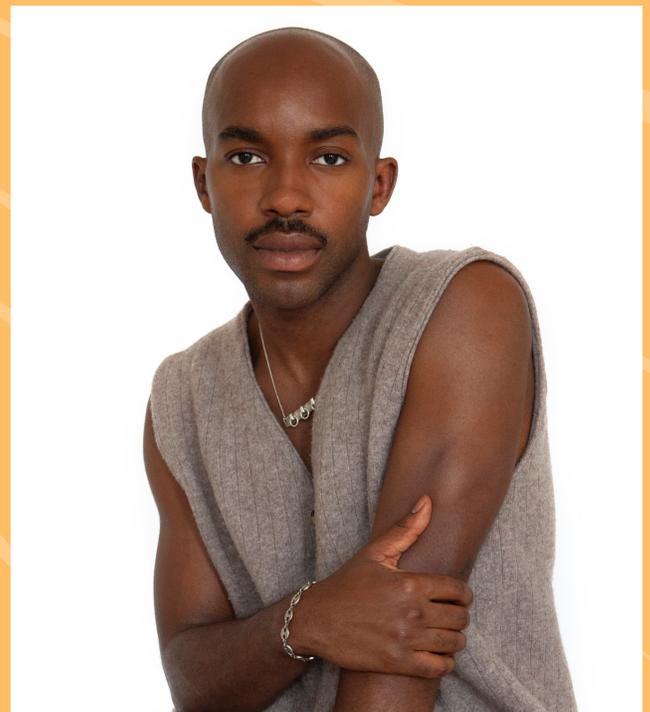
JAMIE HAS BEEN TRAINING DANCERS OF ALL AGES FOR OVER 20 YEARS. HER STUDENTS CAN BE SEEN ON BROADWAY, TELEVISION, IN CLASSICAL AND CONTEMPORARY COMPANIES AS WELL AS ATTENDING THE FINEST BALLET SCHOOLS AND COLLEGE DANCE PROGRAMS IN AMERICA.

 IG - @BALLEMISSJAMIE

BYRON TITTLE

BYRON TITTLE BEGAN DANCING AT A YOUNG AGE IN HIS HOMETOWN OF NEW YORK, SOLELY IN TAP AND BALLET. HE STUDIED EXTENSIVELY IN ALL FACETS OF DANCE AT BROADWAY DANCE CENTER AND THE AMERICAN TAP DANCE FOUNDATION, LEARNING FROM MASTERS SUCH AS MICHELLE DORRANCE AND DERICK K. GRANT. AFTER TOURING THE COUNTRY ASSISTING GIL DULDALAO, LAURIE ANN GIBSON, AND WADE ROBSON, BYRON FOUND COMMERCIAL SUCCESS WHILE DANCING FOR NICKI MINAJ (VMAS), JANET JACKSON (BET), KEVIN HART (THE WEDDING RINGER) AND MORE. HE HAS MOST RECENTLY TOURED WITH HUGH JACKMAN IN "THE MAN, THE MUSIC, THE SHOW" AND STARRED IN THE "IN THE HEIGHTS" MOVIE SET TO RELEASE IN 2020. HE NOW LIVES IN NEW YORK CITY AND ENJOYS THE TIME HE GETS TO TOUR THE WORLD WITH DORRANCE DANCE, LED BY THE VISIONARY MICHELLE DORRANCE.

 IG - @BYRONTITTLE



ADDITIONAL CHOREOGRAPHY PRESENTED BY:

SHANNON ATKINS

BROADWAY DANCE CENTER FACULTY / CHOREOGRAPHER FOR AIM MINI

SHANNON ATKINS (SHE/HER) MOVED TO NEW YORK FOUR YEARS AGO FROM AUSTRALIA. SINCE THEN, HER TALENT AND PASSION FOR DANCE HAS LED HER TO TRAVEL REGULARLY THROUGHOUT THE US, UK, EUROPE, CANADA, MEXICO, AND AUSTRALIA JUDGING AND SETTING AWARD-WINNING CHOREOGRAPHY AND COMPANY REPERTOIRE. MOST RECENTLY, SHANNON TAUGHT AT THE VICTORIAN DANCE FESTIVAL IN MELBOURNE, AUSTRALIA ALONGSIDE TRAVIS WALL AS THE US REPRESENTATIVES. SHE IS A COACH FOR THE USA DANCE TEAM/AMERICAN DANCE COMPANY, WHO REPRESENT THEIR COUNTRY IN THE INTERNATIONAL DANCE ORGANIZATION'S ANNUAL JAZZ/MODERN COMPETITION IN POLAND. SHE IS ALSO A JUDGE FOR THE WORLD DANCE CHAMPIONSHIPS AND HAS APPEARED ON LIFETIME TV'S DANCE MOMS.



EMMA FEATHERSTONE

BROADWAY DANCE CENTER PROFESSIONAL SEMESTER STUDENT

EMMA FEATHERSTONE IS AN ACTIVE PERFORMER AND ARTIST WHO ALWAYS STRIVES TO CONVEY A PERSONAL NARRATIVE THROUGH MOVEMENT AND PERFORMANCE. SHE HAS WORKED AND PERFORMED ON PROJECTS SUCH AS THE SUPER BOWL 52 HALFTIME SHOW WITH JUSTIN TIMBERLAKE, MOSCOW BALLET GREAT RUSSIAN NUTCRACKER, AND HAS BEEN FEATURED IN THE DANCE SPIRIT MAGAZINE TWICE AS A 'RISING FUTURE STAR.'



BEKAH JOY HOWARD

BROADWAY DANCE CENTER PROFESSIONAL SEMESTER ALUMNA

BEKAH JOY HOWARD IS AN NYC BASED TEACHER, DANCER, AND CHOREOGRAPHER ORIGINALLY FROM CENTRAL FLORIDA. SHE HAS PRESENTED WORK AT FESTIVALS AND EVENTS ACROSS NYC, AND TEACHES DANCE AND DANCE ANATOMY TO STUDENTS AGES 3-18. SHE AIMS TO SHARE PERSPECTIVE AND LIGHT WITH EACH PERSON SHE CONNECTS WITH. PRESENTLY, BEKAH IS PROGRAMS COORDINATOR FOR THE EDUCATIONAL DEPARTMENT HERE AT BDC.



STACIE WEBSTER

BROADWAY DANCE CENTER FACULTY / CHOREOGRAPHER FOR AIM

STACIE WEBSTER (SHE/HER) HAS BEEN MOVING DANCE STUDENTS TOWARD HIGHER LEVELS OF PERSONAL AND GROUP ACHIEVEMENT FOR THE PAST 15 YEARS AND HAS BEEN ON THE DANCE FACULTY AT BROADWAY DANCE CENTER FOR THE PAST TEN YEARS. A NATIVE OF SOUTHERN UTAH, SHE ATTENDED SOUTHERN UTAH UNIVERSITY WHERE SHE EARNED A B.S. IN DANCE PERFORMANCE, AND WAS AWARDED THE SAN CHRISTOPHER SCHOLARSHIP. STACIE IS ALSO THE DIRECTOR OF HER OWN TRAINING PROGRAM, JAZZ BOOT CAMP, RUNNING SUCCESSFULLY FOR THE PAST SEVEN YEARS. PERFORMANCE CREDITS INCLUDE NIKE INDUSTRIAL, REPERTORY DANCE THEATRE, BRIGHAM YOUNG UNIVERSITY'S THEATRE BALLET, SALT LAKE CITY WINTER OLYMPICS, MIRAGE HOTEL IN LAS VEGAS, WEBSTER HALL, SYMPHONY SPACE, BOSTON CONVENTION CENTER, JAVITS CENTER, AND CATASTROPHE DANCE COMPANY. STACIE IS CURRENTLY REPRESENTED BY CLEAR TALENT GROUP AS AN EDUCATOR, AND IS ON TURN IT UP DANCE CHALLENGE FACULTY AS A MASTER TEACHER.



SPECIAL THANKS TO

BROADWAY DANCE CENTER

FOR THE GRACIOUS DONATIONS OF TIME, SPACE, VOLUNTEERS, AND SUPPORT.
WITHOUT BDC, THIS EVENING WOULD NOT BE POSSIBLE.

ALLISON ZDUNCZYK

THANK YOU TO ALI ZDUNCZYK FOR DONATING HER TIME AND TALENTS TO
INTERVIEW, DIRECT, FILM, EDIT, AND SO CAREFULLY AND GRACIOUSLY
CAPTURE AND TELL THE STORIES OF OUR ARTISTS.

FULL OUT CREATIVE

SPECIAL THANKS TO SANDY SHELTON AND FULL OUT CREATIVE FOR DONATING
THEIR TIME AND TALENTS TO BRING THIS EVENT TO PEOPLE ALL AROUND THE
WORLD VIA LIVESTREAM.

JAYNA PHOTOGRAPHY

THANK YOU TO JAYNA (JENNA) MASLECHKO FOR DONATING HER TIME AND
TALENT TO PHOTOGRAPH THE EVENT.

MEDIA BY Z

THANK YOU TO ZANZA STEINBERG (MEDIA BY Z) FOR DONATING HER TIME AND
TALENT TO FILM THE EVENT.

**BE SURE TO CHECK OUT OUR RAFFLES,
GRACIOUSLY DONATED BY:**

ALEXA RAE MAKEUP

ATHETA FLATIRON

ARTSWRK

BDC ONLINE

MALJPET PHOTO

JAMES JIN IMAGES

JAMIE SALMON

THE LIMIT FITNESS

PHYSIQUE 57

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100% OF THE FUNDS RAISED THROUGH RAFFLE
DONATIONS WILL GO TO WYNTER MACK AND HER FAMILY

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