

## EXPERIENCE

This distinguished collection of world-renowned Directors, Choreographers, Teachers, and Performers have contributed work to the following stunning array of shows:

- *Memphis*
- *American Idiot*
- *In The Heights*
- *9 to 5*
- *Fosse*
- *Contact*
- *Hairspray*
- *Man of La Mancha*
- *Steel Pier*
- *Guys and Dolls*
- *White Christmas*
- *Billy Elliot*
- *Wicked*
- *42nd Street*
- *Movin' Out*
- *Thoroughly Modern Millie*
- *Chicago*
- *Saturday Night Fever*
- *Trading Spaces*
- *Legally Blonde*
- *So You Think You Can Dance*
- *Altar Boyz*
- and more!



322 West 45<sup>th</sup> Street • 3<sup>rd</sup> Floor  
New York, NY • 10036

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# THE MUSICAL THEATER PERFORMANCE PROJECT

With Artistic Director  
**JOSHUA BERGASSE**

**AUGUST 9-15, 2011**

[www.BroadwayDanceCenter.com/mttp](http://www.BroadwayDanceCenter.com/mttp)



A Note from the Artistic Director

**Dear Performers,**

It's my great pleasure to announce the third annual Musical Theater Performance Project presented by Broadway Dance Center, where serious aspiring performers come to study with Broadway veterans in the heart of New York City's legendary theater district.

I had often dreamed of gathering the musical theater resources of the Big Apple and tapping into the extraordinary skills of my talented colleagues to assemble the ultimate theater workshop for advanced performers — a workshop that couldn't happen anywhere else but here. Last summer we did just that, with remarkable success. The concept of this intensive is unprecedented — students take class, rehearse, and attend discussion panels with a comprehensive array of industry professionals in dance, voice, and acting, then showcase what they've learned in a performance for agencies and producers who cast Broadway shows.

My associates and I are so passionate about our craft and we're very excited to share with you an insider's look at the business — we can't wait to watch your performance skills grow in this workshop from great to amazing!

All the Best,

*Joshua Bergasse*  
Joshua Bergasse  
Artistic Director

**ONLY \$895**  
Price includes all classes, seminars, rehearsals, and show tickets!  
Does not include Room & Board

## FACULTY\*

Select participating Faculty:



Andy Blankenbuehler



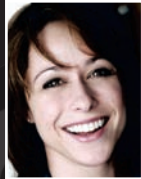
Noah Racey



Christopher Gattelli



Randy Skinner



Paige Davis



Dylis Croman



Greg Graham



Leslie Kritzer



Norm Lewis



Lorin Latarro



Kurt Robinson



Rachel Bress



Aaron Albano



Wendy Seyb



Kristine Bendul



Sheila Barker



Bill Castellino



Robby Stamper



Marianne Wells



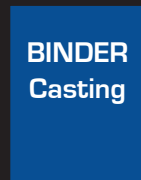
Lucille DiCampi



Scott Wojcik



Christopher Freer



Nikole Vallins



Jim Daly

\*Faculty subject to change.

## MISSION STATEMENT

Our mission is to provide performers on the cusp of a professional career the tools, technical training, information, and networking opportunities to break into the world of professional Musical Theater.

## PROGRAM INCLUDES

This groundbreaking intensive course, designed for the advanced student of Musical Theater arts, will provide you with the hands-on training and information to become a working artist.

Students will be immersed in dance, voice, and acting classes taught by some of Broadway's most successful professionals. In addition, the course will feature seminars with industry experts to educate students on the specifics of marketing themselves.

Studying proper technique in all genres, students learn repertory from past, current, and upcoming Broadway shows, participate in discussion panels on the business (including finding an agent, auditioning successfully, headshots and résumés, nutrition, and injury prevention), and more. As part of the course, students will attend Broadway and Off-Broadway shows, followed by question and answer sessions with cast members.

The course will culminate with the Performance Project showcase held in an off-Broadway theater, for which students will spend over 25 hours rehearsing. The audience will comprise many of the industry's leading talent agents, casting directors, stage directors, and choreographers.

## APPLICATION PROCESS

All applicants must be Advanced Level performers 15-25 years old.

Please submit the following:

1. Application Form (download from website—see below)
2. Headshot or Dance Photo
3. Performance and Training Résumé
4. DVD video or YouTube URL. Video must include singing 32 bars that best shows vocal range and ability, as well as 1-2 min. of dance that displays technique and musicality.
5. One Letter of Recommendation
6. \$25 application fee payable to Broadway Dance Center (check, money order, Visa or MasterCard)

Please visit [www.BroadwayDanceCenter.com/mtpp](http://www.BroadwayDanceCenter.com/mtpp) for more information and to download an application.